

For Immediate Release
April 15, 2002

Renowned Conductor John Rutter Returns to Carnegie Hall, Sunday, May 12 (*revised release*)

New York, NY - On Mother's Day, Sunday, May 12, at 8:30 p.m., noted conductor/composer **John Rutter** returns to Carnegie Hall to lead his Requiem.

Mr. Rutter shares the podium with **Eric Stark**, who will conduct Mozart's "Coronation" Mass. Also on the program is Bloch's Concerto Grosso No. 1 for string orchestra with piano obbligato. **Mark Di Pinto is the piano soloist.**

John Rutter directs the New England Symphonic Ensemble (Virginia-Gene Rittenhouse, Music Director), soprano **Amelia Watkins**, and groups from throughout the United States. Participating choruses include the Coronado High School Chamber Choir, Colorado Springs (CO); Sheridan High School Chamber Chorale, Englewood (CO); Cappella Cantorum, Old Saybrook (CT); Oakland City University Singers (IN); Kalamazoo Oratorio Society (MI); The Sparta High School Select Choir (NJ); Vermilion High School Symphonic Choir (OH); Choral Arts Ensemble, Edmonds (WA); and Spokane Falls Community College Chamber Singers, Spokane (WA).

Eric Stark assumes the spotlight to direct the NESE, Amelia Watkins, soprano; **Leonarda Priore**, mezzo-soprano; Paul Mow, tenor; **Morgan Moody**, bass-baritone; and choirs from Indiana, New Jersey, and New York in Mozart's "Coronation" Mass. Participating choruses are the Indianapolis Arts Chorale (IN); Plainfield High School Concert Choir (IN); West Morris Mendham High School Concert Choir (NJ); and Scarsdale Concert Choir and Mixed Choir (NY). **John Rutter**, conductor, a native of London, is well known on both sides of the Atlantic as a composer, conductor, and recording artist. His compositions span choral and orchestral works, carols, school operas, popular music, and music for television. He was director of music at England's Clare College from 1975-79, later forming the Cambridge Singers, a mixed-voice choir that has recorded more than two dozen albums, many for his own label, Collegium. In the last few years, several of his recordings have reached *Billboard* magazine's Classical Top 25 chart. Recently, he initiated the Collegium Choral Series, a music publishing project aimed at making available works performed by the Cambridge Singers to choral groups.

Eric Stark, conductor, is on the faculty of the Jordan College of Fine Arts at Butler University, Indianapolis, where he conducts the Butler Chorale and Madrigal Singers, and teaches conducting and choral literature. He is also the artistic director of the Indianapolis Arts Chorale, a 50-voice community chamber chorus. He holds a doctorate in choral conducting from Indiana University.

Tickets, at \$75, 55, 40, 30, may be obtained by calling CarnegieCharge at (212) 247-7800, going online at www.carnegiehall.org, or by visiting the Carnegie Hall Box Office at West 57th Street and Seventh Avenue in NYC. For further information, call the MidAmerica Productions Box Office at (212) 239-4699.